

**SUNDAY NIGHT DISCIPLESHIP**  
Resurrection OPC | January 10, 2021

**Reading and Understanding the Poetry of the Psalms**  
Psalm 46

**Observation**

- Who?
  - o Author (cf. 1 Chron 6:31, 37; 15:20; Psalms 42-49, 84-85, 87-88)
  - o Singers (Then, Christ, Now)
- What? (Themes)
- When? (Contextualized or Timeless?)
- Where? (What places does this Psalm name? Where would it be sung?)
- Why? (Reason for writing)
- How? (Imagery, Parallelism)

**Interpretation**

- How does poetry communicate differently from prose?
- Hebrew Parallelism: Rhyming ideas instead of sounds
  - o Repetition/elaboration/explanation/intensification
  - o Contrast
- Context
  - o Immediate context (Psalms 42-49)
  - o Broader context (Book 2, Psalms as a whole)
  - o David/Solomon, tabernacle/temple context
  - o Old Testament context
  - o Canonical context (whole Bible)
- Imagery
- New Testament uses (none)

- Biblical themes (Biblical Theology)
- Theological themes (Systematic Theology)
- Gospel trajectory (Christ-centeredness)

### **Application**

- What does God want you to know?
- What does God want you to love?
- What does God want you to do?